

WORKING BIBLIOGRAPHY OF SCHOLARSHIP ON STAND-UP COMEDY

DELIAH

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1 SCOPE AND PURPOSE OF THE BIBLIOGRAPHY

This bibliography was created as part of WP7, “Analysing Gender and Stand-Up Comedy in the 21st-Century Anglophone World, Online and Offline,” and serves as the first step in our research into the relationship between gender, stand-up comedy, and democratic participation. It collects relevant studies and scholarship on stand-up comedy, with a primary focus on the 21st-century Anglophone world, but also includes sources that fall outside this scope to contextualize, historicize, or complement the main research. This deliverable consists of this introductory text, which outlines its scope and information-collection procedure, and the bibliography itself, which is provided as an annex.

The goal of the bibliography is twofold. First, it serves as a collective resource for all stand-up comedy researchers, compiling relevant and recent scholarship in the field. Though its primary focus is the intersection of stand-up comedy and gender, it is also relevant for scholars working on stand-up comedy and humour studies more broadly, as it includes general sources on stand-up comedy. The bibliography – which is publicly available, findable, and reusable – has been designed to benefit scholars both within and beyond the DELIAH consortium. It is expected that this resource will support future research, teaching, and collaboration by providing an up-to-date overview of key scholarship on stand-up comedy and its societal roles.

Second, it forms the basis for WP7’s subsequent research activities, including the writing of the summary report on research findings (based on the literature review of these sources and the PhD researcher’s own work), which is due at the end of the project in February 2029.

As this is a **working bibliography**, it will be updated throughout the four-year span of the DELIAH project, ensuring that data collection is ongoing and responsive to new developments in the field. This approach ensures that the bibliography remains up to date with current and emerging research by the end of the DELIAH project.

D7.1 adheres to FAIR principles, that is, the production and publication of data that is Findable, Accessible, Interoperable, and Reusable. Accordingly, the bibliography has been published on Zenodo, a repository that facilitates the meeting of these principles. It does so by, among other features, (1) issuing a DOI to the bibliography; (2) indexing it in Zenodo’s search engine; (3) releasing the bibliography with a clear and accessible data usage license; (4) using open, free, and universal protocols for information retrieval; and (5) employing standardised languages for knowledge representation. The documentation accompanying the bibliography, including this file, further contributes to making it reusable.

This accompanying documentation also contributes to the dataset’s findability and reusability. The bibliography contains only publicly available sources and does not include any personal or sensitive data.

2 INFORMATION COLLECTION PROCEDURE

The sources in this version of the bibliography were collected during the first five months of the author's work for DELIAH. Every source identified as relevant to the general research on stand-up comedy and gender was saved and organised in Mendeley, with the relevant entries added to a dedicated folder for this deliverable (separate from, for example, research on humour more generally).

Much of the information collection happened organically: by reviewing the bibliographies and works cited in existing studies; by exploring related or recommended books and articles; through library databases (<https://lib.ugent.be/> and <https://discover.lib.cam.ac.uk/>); and through suggestions from other researchers, authors, and conference discussions. Targeted searches were also conducted to ensure coverage: relevant journals (e.g. *EJHR*, *Studies in American Humor*, *HUMOR*, *Comedy Studies*) were systematically screened for pertinent research, and databases such as JSTOR and Project MUSE were searched using combinations of keywords including “stand-up”, “stand-up comedy”, “humor”, “humour”, “gender”, “women” and “female.”

This process resulted in the current version of the bibliography. It primarily features recent sources focusing on the US and UK but also includes research from other regions, usually reflecting specific researchers' interests and institutional contexts. Some older sources are included to historicize the field and provide context, such as some general sources on, for example, exclusively male comedians. In addition, a few non-academic works by comedians or comedy journalists have been included because they offer critical insights and context not captured in purely academic research.

The sources span journal articles, book chapters, single-author monographs, and edited collections. As this is a working bibliography, it will continue to grow and evolve throughout the remainder of the DELIAH project.

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